

## SMOKII SUMAC, PHD CANDIDATE

(705) 868-4248  
770 Aylmer St N  
Peterborough, Ontario  
K9H 2X9  
smokiisumac@gmail.com

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### EDUCATION

**PH.D.**            **Trent University, Indigenous Studies**            In Progress  
Supervisor: Dr. Leanne Simpson

**Area of Specialization:** Indigenous Literatures, Two-spirit/Queer Indigenous Studies, Indigenous Masculinities, Indigenous Creative non-fiction, Storytelling as Indigenous research methodology.

**M.A.**            **University of Saskatchewan, English**            2012  
Area: Indigenous Literature  
Project: This is Our Story: Healing Through the (Re)Narrativization of Indigenous Trauma

**B.A. (Honours) Simon Fraser University, English**            2011  
Minor: First Nations Studies  
Honours Thesis: Using “Medicine Power to Uncover the Answer”:  
A Dene Reading of Richard Van Camp

### TEACHING EXPERIENCE

**College of the Rockies**            Spring, Fall, Winter 2018/2019  
**Online Instructor**  
KTUN 100: Intro to Ktunaxa Culture

**College of the Rockies**            Winter 2019  
**Online Instructor**  
ANTH 105: Wellness in Indigenous Communities

**College of the Rockies**            Feb 2018/Jan 2019  
**Guest Lecturer**  
Various courses in Nursing, Anthro, English, on topics including two-spirit health/wellness, children's literature, and creative writing.

**Trent University**  
**Instructor**            Sept 2016-April 2017  
INDG-ENGL 2480Y: Indigenous Literatures and Creative Writing

**Alexandra Park Neighbourhood Learning Centre**            February 15, 2017  
**Guest Lecturer**  
Academic Upgrading, Literacy and Basic Skills Program

**Trent University**  
**Guest Lecturer,**            February 9, 2016  
Indigenous Studies 3485H: Indigenous Women's Prose Fiction.

**Trent University**  
**Teaching Assistant** Sept 2015-April 2016  
INDG-ENGL 2480Y: Indigenous Literature and Creative Writing.

**Trent University First People's House of Learning** August 2015-Sept 2016  
**Instructor**  
Bishkaa Writing Skills Workshops

**Trent University**  
**Co-Instructor,** Sept 2014-April 2015  
INDG-ENGL 2480Y: Indigenous Literature and Creative Writing

**University of Saskatchewan** Jan 2012-April 2012  
**Seminar Leader/Presenter, English 811**

**NON-TEACHING ACADEMIC & ELECTED POSITIONS**

**Indigenous Studies PH.D. Program Committee**  
Upper year Student Representative Sept 2015-Aug 2017  
First-year Student Representative 2014-2015

**Indigenous Studies PH.D Council**  
Upper year Student Representative Sept 2015-Present  
First-year Student Representative 2014-2015

**CUPE 3908 Unit 2**  
Bargaining Team Alternate May 2017-Sept 2018  
Trustee July 2015-Sept 2018  
Indigenous Studies Steward Sept 2014-Sept 2018

**3 Minute Thesis Undergraduate Competition** February 2016  
Reviewer, Gzowski College

**Trent University First People's House of Learning** Aug 2015-Sept 2016  
**Bishkaa Researcher**

**SAGE (Supporting Aboriginal Graduate Enhancement)** Sept 2015-May 2017  
Organizing Member

**Simon Fraser University**  
Indigenous Student Recruiter & Advisor 2012-2014

**University of Saskatchewan**  
Research Assistant for Dr. Wendy Roy on Serial Fiction by Canadian Women 2011-2012  
Research Assistant for Dr. Nancy Van Styvendale on Community Service Learning 2011-2012

**Simon Fraser University First Nations University Wide Steering Committee**  
Undergraduate Student Representative 2010-2011

<b>Simon Fraser University First Nations Students' Association</b>	
Board Member	2010-2011, 2006-2008
Treasurer	2008-2010

**AWARDS**

<b>Indigenous Voices Award for Unpublished Poetry in English</b>	2018
<b>SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship</b>	2016-2019
<b>New Relationship Trust Foundation Scholarship PhD Award</b>	2016
<b>Trent Dean's PhD Scholarship</b>	2015
<b>Ontario Graduate Research Fellowship</b>	2015
<b>Ontario Graduate Scholarship</b>	2014-2015
Morton Graduate Scholarship in Indigenous Studies	
<b>Aditya Jha Indigenous Studies Award</b>	Spring 2015
<b>Trent University Entrance Award</b>	2014
<b>Hantelman Humanities Scholarship, M.A.</b>	2012
<b>Daykin Prescott Scholarship in English</b>	2011

**PUBLICATIONS**

*you are enough: love poems for the end of the world.* Kegedonce Press, 2018.

"This Book is Ours. This Book Belongs to All of Us.' A Conversation on Why Indigenous Literatures Matter with Daniel Heath Justice" Interview. *BC Studies* 198, Summer 2018.

"Give us Our Land Back': A Brief Note on Ten Years of *Lighting the Eight Fire*." Intro Chapter to *Lighting the Eight Fire*. Ed. Leanne Simpson, 2018.

"All My Relations': Aunties, Cousins, and Indigenous Methods of Recognition" *Write Magazine* (45)2. Fall 2017.

"there are hierarchies of grief" *Canadian Literature* 230-231. (Autumn/Winter 2016): 106-107.

"We are Enough' A roundtable conversation on navigating Indigenous traditions with respect."  
Published Email Roundtable. *CBC: Canada 2017 Web Series*. 20 May 2017.

#*HAIKUSDAY* Co-host, Weekly Radio Show. *Trent Radio*. January-April 2017.

"Islands of De-colonial Love" Celebrating Indigenous Love" Trent Radio Social Justice Day 1-hour Special Show. February 22, 2016.

"NO PIPELINES ON STOLEN NATIVE LAND" *Electric City Magazine*. 17 January 2017.

“On Visiting Standing Rock” *The Capilano Review*. 3.30 Fall 2016

“Peterborough’s Best Study Spots” *Electric City Magazine*. 7 September 2016.

“Queer Voices on Orlando: how to support me today” *Electric City Magazine*. 17 June 2016.

"On Idle No More: A Review Essay" Review. *Transmotion*. 1.2, 2015.

“Legacy (Waubgeshig Rice).” Review. *Transmotion*. 1.1, 2015.

“He talked of Tom Thomson” Poem. Ecity Lit Contest Winner, Peterborough Artsweek, 2015.

“Was column racist? Yes.” *The Lowdown Online*. 9 July 2014.

“Angela Semple’s Career Story” *Indigenous SFU Online Learning Community*. 5 November, 2013.

“Lush” Chapbook. December 2009.

### **CONFERENCE PRESENTATIONS/PERFORMANCES/WORKSHOPS**

Panelist/Performer Imaginate: We All Have a Story by Greenwood Coalition, Cobourg, Ontario	March 29, 2019
"Two Spirit Resurgence and LGBTQ+ Inclusivity in Indigenous Communities" 2 day Workshop at Yaqaan Nukiy Roundhouse, Ktunaxa Nation, Creston, BC	March 27/28 2019
Reading of <i>you are enough: love poems for the end of the world</i> Native American Literature Symposium, Mystic Lake, Minnesota	March 7-10 2019
"debwewin/?i?ki?wiynam and Learning what you have to Offer" Trent Elder's Gathering Workshop, co-facilitated with Dr. Shaawano Chad Uran	November 2, 2019
"Two-Spirit Resurgence with Smokii Sumac" Trent Elder's Gathering Knowledge Holder (three workshops and two panels over two days)	March 2018
“Celebrations of Creation over Performances of Trauma: Leanne Betasamosake Simpson’s <i>f(l)ight</i> and Gord Downie’s <i>The Secret Path</i> ” (Panel Organizer: “‘This is about Canada. We are not the country we thought we were’ and Other Erasures: Criticisms and Contemplations of Gord Downie’s <i>The Secret Path</i> ” with Sean Carleton, Tasha Hubbard, and Deanna Reder). Native American and Indigenous Studies Association Meeting, UBC	June 23, 2017
“Queer/Two-Spirit/Non-binary Inclusion in Indigenous Literature Classrooms: A Kitchen Table Dialogue” (with Daniel Heath Justice). Indigenous Literary Studies Association Gathering, Stó:lō Nation	June 20, 2017
“ILSA Open Mic” and “An Evening of Poetry, Music and Performance” Host and Performer. Indigenous Literary Studies Association Gathering, Stó:lō Nation	June 19/21, 2017
“Ashineu aimun/La poésie, ça se vit la nuit/Poetry lives at night” Poetry Performance. Event by Disruptions: Indigenous Literatures of the Americas, Jackman Humanities Institute, University of Toronto.	May 27, 2017

“NALS on the Mic: An Evening of Poetry and Song” Organizer, Host, Performer.  
Native American Literature Symposium March 3, 2017

“Water is Life: A Benefit for Standing Rock” Co-organizer, Host, Performer. January 28, 2017

“Indigenous Literature Panel” Invited Panelist.  
Hart House Literary and Library Committee, University of Toronto January 26, 2017

“Environmental Justice Panel” Invited Panelist.  
Sustainable Trent, Trent University November 23, 2016

“Angela Goes to Standing Rock #NODAPL” Fundraiser Organizer, Performer. September 5, 2016  
The Garnet, Peterborough Ontario

“‘We see you’: Indigenous Reimaginings of the Residential School Narrative” Panel Organizer, Presenter.  
Native American and Indigenous Studies Association Meeting, University of Hawaii May 19, 2016

“Working on Our *Night Moves*: A Richard Van Camp Roundtable” Roundtable Participant.  
Native American Literature Symposium, Albuquerque, NM March 18, 2016

“‘Get on the Red Ride!’ Reconciling Reconciliation through Indigenous Art: Dayna Danger, Buffalo Boy, and the Red Ride Tour.” Presenter.  
Indigenous Insights in the Arts: Nowhere, Now Here (Nanabush Was Here). Elder’s Gathering Pre-Conference Event, Trent University. February 26, 2016

“‘I am Ktunaxa’: Reclaiming my Indigenous Identity through Story” Panel Organizer, Presenter.  
Theorizing the Now: Issues of Contemporeneity, Strategies of Critique No. 29 April 23, 2015

“‘?Asqanaki: A look at narratives of Indigenous adoption” Panel Organizer, Presenter.  
Native American Literature Symposium March 12, 2015

"This is Our Story: A Look at Narratives, Identity and Healing" Presenter.  
Indigenous Research Day, Trent University November 18, 2014

“‘Broke but Not Broken’: A Dene Reading of Richard Van Camp’s ‘Torchy’” Presenter.  
Native American Literature Symposium March 29, 2014

“This is Our Story: Healing Through the (Re)Narrativization of Indigenous Trauma” Presenter.  
Native American Literature Symposium March 22, 2013

“Using ‘Medicine Power to Uncover the Answer’: A Dene Reading of Richard Van Camp” Presenter.  
Native American Literature Symposium March 29, 2012

### **INDIGENOUS AFFILIATION**

Member of ?Akisq’nuk Band of the Ktunaxa Nation

